

NCPACE

ENGL 1302 Syllabus

Composition II

The Writer's Odyssey

Course Description

In this course students refine the writing, research, and reading skills introduced in English 1301. A related goal is the development of critical thinking skills. Writing assignments emphasize argumentation and persuasion.

Prerequisites: Successful completion of ENGL 1301 with a grade of "C" or better.

Textbook:	Mauk, John and Metz, John. <i>Inventing Arguments</i> . 2 nd ed. Boston: Thomson Wadsworth Publishing, 2009. ISBN (10): 1-4130-3311-3; ISBN (13): 978-1-4130-3311-3
Student Course Guide:	Martin, Diane. <i>Student Course Guide for The Writer's Odyssey</i> . Boston: Thomson Wadsworth Publishing, 2009. ISBN (10): 1-428-26122-2; ISBN (13): 978-1-428-26122-8
Video Lessons:	<i>The Writer's Odyssey</i> video series. Dallas County Community College District, Dallas Colleges Online To access videos for download: <ol style="list-style-type: none">1. Go to http://144.162.197.105/mp4/TWO/default.htm2. Username: ncpace3. Password: sailor Make sure all the downloaded files are working properly prior to deployment.

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ENGL 1302 Student Syllabus

Composition II: The Writer's Odyssey

Welcome to *The Writer's Odyssey*!

You are about to embark on a journey into the fascinating world of writing. On your journey, you will meet two instructional gurus, five distance learning students, and a host of working writers who will be sharing their insights about the world of writing.

In English 1302 you will refine the writing, research, and reading skills introduced in English 1301. The writing assignments emphasize argumentation and persuasion. You will practice writing for a variety of audiences and purposes. The course is worth 3 credit hours.

To complete this course, you will need to write four (4) essays, worth 100 points each; one research paper, worth 350 points; and write ten (10) short passages in response to assigned reading; these responses are 25 points each. In addition, you will complete several writing activities, maintain and turn in working drafts of your essays and research paper, and read the textbook for successful completion of the course.

Important: Keep this syllabus handy and use it as a guide throughout the semester.

Sincerely,

Dallas Colleges Online Military Support Team

NCPACE@dcccd.edu

888-468-4268

<http://military.dcccd.edu>

Course Objectives

Upon completion of this course, you will be able to:

- Apply a variety of invention strategies to generate topics and ideas suitable for writing at an analytical level.
- Apply a variety of organizational strategies that support a logical progression of ideas and supporting evidence.
- Apply a variety of revision strategies to clarify and enhance the topic which you are discussing.

Specific learning objectives for each lesson are listed in the Student Course Guide for *The Writer's Odyssey*.

Educational Objectives

1. Ensure academic success while encouraging students to grow intellectually.
2. Help literal thinkers recognize assumptions, evaluate arguments and assess inferences.
3. Help novice writers who are apprehensive about the writing process gain confidence in their research, communication, and argumentation skills.
4. Utilize technology appropriately in the learning process.

Getting Started

Using the Materials

Using the workbook, *Student Course Guide for The Writer's Odyssey*

The *Student Course Guide for The Writer's Odyssey* is essential for successful completion of this course. Use it to guide you through the course. It provides important information about each lesson, lists the reading assignments found in the textbook, and lists the video programs associated with each assignment. In addition, it lists "Focus Points" to assist you in completing the assignments and includes "Enrichment Activities" to improve writing skills related to the lesson objectives. All the writing assignments (four essays, one research paper, and ten reading response assignments) come from the "Writing Assignments" section in this workbook. You will also need to retain the draft copies of all of your essays. Use this book as your guide.

Using the textbook, *Inventing Arguments*

The textbook, *Inventing Arguments*, describes the writing process and rhetorical devices. The goal of *Inventing Arguments* is to help students grow as thinkers and writers. The higher order thinking skills you acquire in this class will help you process information in a rapidly changing world, and cause to reflect on the deeper meanings of print and visual media. You will learn to closely examine issues for multiple layers of meaning. In the process, you will begin to take a more disciplined approach to writing and develop your voice through argumentative and research writing.

To do well in this course you must read the appropriate textbook pages listed in the *Student Course Guide for The Writer's Odyssey*.

What You Need to Do

Your audience for all the essays you write in this course is a group of well-educated adults from different races, religions, and cultures.

For success in this course:

- Complete the assignments in the Student Course Guide for each lesson.
- Read all of the textbook assignments.
- View all the thirty-minute video lessons.
- Prepare and submit all writing assignments. (4 major papers, including rough drafts; 1 research paper, including rough drafts, and 10 brief writing assignments)
- Remember that you must turn in all assignments to receive a passing grade in the course.
- Submit your completed assignments to your ESO. Refer to your assignment calendar to ensure that you have completed all your required assignments.

Grades

Your assignments will be evaluated using the following point values. Semester grades will be assigned according to a 1000-point scale.

Writing Assignment	Word Count	Point Value	Total Possible Points
Four Essays	500–750 words	100 points each	400
One Research Paper	1,000 words	350	350
Ten Reading Response Essays	100 words each	25 points each	250
Total Points available			1000

Numeric Value	Letter Grade
900 – 1000 =	A
800 – 899 =	B
700 – 799 =	C
600 – 699 =	D
0 – 599 =	F

This is a unique distance learning course where you do not have access to the instructor. That means that the DCCCD cannot review and return materials to you on a scheduled basis to assist you with comments as you take the course. If you include a military or home address we will send your graded papers to you. All papers should be submitted at the same time to your ESO.

How to Write the Essays

During the semester, you are required to complete five essay writing assignments based on the Writing Assignments sections in the *Student Course Guide*. In addition, you will write ten short responses to assigned readings in the textbook, *Inventing Arguments*.

Follow these instructions when writing your papers.

- All writing assignments must be typed. The only exception to this is when your ship does not have a computer or printer. Please note that equipment was not available if you are turning in handwritten papers.
- Use a standard font (Courier, Helvetica, Times, or Arial) and font size of 12 pt.
- Double-space all writing assignments.
- Be sure to put your name on all pages of your assignments.
- Essay Writing Assignments should be two-to-three pages in length (500 to 750 words).
- Response to Reading Assignments should be two paragraphs in length (100 words).
- Turn in all your drafts as well as the final writing assignments.
- Writing assignments are NOT announced in the video lessons.
- Pay attention to spelling, grammar, and punctuation.
- **Submit your papers by way of your ESO.**

Essay Assignments

For each essay assignment, write a multi-paragraph essay with an introduction, body, and conclusion. Each essay should be 500 to 750 words, typed and double-spaced. Be sure to explore all facets of your topic. In your final draft, include revisions based on your best draft creation. Conclude your discussion with an evaluation of the process you followed to reach the final draft of your essay.

Readings Response Assignments

You will respond to selected essays in the textbook, *Inventing Arguments*. These are the writings of professional and student writers who have used the same writing strategies you are learning. You are not expected to write as well as these professionals, but one of the best ways to learn is to read, watch, and analyze the work of good writers. Your responses should be brief (minimum of 100 words). Please double-space all papers; label the assignment, and put your name on all pages. These are practice writings, and should, thus, be informal and personal. They should be thoughtful and clear. They should reflect your own reading and thinking. Consult the Assignment Calendar in this syllabus for specific assignments. You should expect to spend several hours each week working on the writing assignments.

Manuscript Form

All papers should conform to the MLA style of documentation, as outlined in the textbook, *Inventing Arguments*. Use the MLA documentation form for all papers including outside sources. Detailed instructions for citing sources including electronic sources, interviews, books, and periodicals are found in the Chapter 12 of *Inventing Arguments*. Reference the information in this chapter often as you write your essays and especially when you write your research paper.

Study Tips

The workbook, *Student Course Guide for The Writer's Odyssey*, is essential for successful completion of this course. It provides important information about each lesson, correlates the reading assignments and the video programs, and supplies invaluable Focus Points. At the end of the lesson, there are Enrichment Activities to improve writing skills related to the current lesson's objectives. You will want to refer to this book often.

The textbook, *Inventing Arguments*, describes the writing process and rhetorical devices. To do well in this course, you must read the appropriate textbook pages listed in the Assignment Calendar.

The video programs provide instructional information presented by two writing "gurus" and five distance learning students who meet in a coffee shop to collaborate on their writing assignments. In addition, working writers provide information relative to the objectives of each lesson in an interview format. Some of these objectives include tips for revision, organization, supporting a thesis and writing in a logical way. Animated Quick Tips provide brief instruction on topics such as writing vivid detail, choosing an appropriate title, and writing the turnaround paragraph. To accomplish the goals of this course, you must thoughtfully view the video programs. In summary, there are four parts of the learning system in *The Writer's Odyssey*:

1. Workbook: *Student Course Guide for The Writer's Odyssey*
2. Textbook: *Inventing Arguments*
3. Video Programs: MP4 download

Plagiarism

In any written paper, you are guilty of the academic offense known as plagiarism if you half-copy or copy the author's words. This results in an automatic "F" for the course. You cannot mix the author's words with your own or "plug" your synonyms into the author's sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author's words, phrases, sentences must be put in your words, in your way of writing! When you do this, you are demonstrating the ability to comprehend!

If you plagiarize when you write a paper, you will receive a grade of F on that assignment. Papers are randomly submitted through our software that detects plagiarism if credibility questions arise.

Diversity

The course content and the course environment are dedicated to an understanding of and acceptance of all people. Disparaging remarks in relation to others' ethnic or racial background, sex, sexual orientation, age, disability, socioeconomic background, etc. will not be tolerated.

Academic Honesty

The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the college. Such an environment presupposes both rights and responsibilities. Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Your college catalog and the DCCCD catalog contain the entire Student Code of Conduct, which is also on the Internet at <http://www.dcccd.edu>. Click on Student Services, Code of Student Conduct.

Assignment Calendar

Your audience for all compositions is a group of well-educated adults from different races, religions, and cultures. Each of the four essay papers is worth a possible 100 points. The single research paper is worth a possible 350 points of the overall course grade. In addition to these assignments you will need to complete the activities in the workbook and read the assigned chapters in the textbook.

For ease the explanation:

- Workbook: *Student Course Guide for The Writer's Odyssey*
- Textbook: *Inventing Arguments*
- Videos: *From The Writer's Odyssey* video series

Week		Topics Covered	Student Activities
1	Workbook	Lesson 1: Everyday Research.	Read Lesson 1 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	"Everyday Research" from <i>The Writer's Odyssey</i> .	View
	Response to Reading Paper	Response 1: Read "A Community of Cars" on p. 38 of the textbook. Write short response (100 words) to #1, "Rhetorical Analysis Assignment" on p. 37. Write in paragraph format, and pay attention to grammar and usage.	Write
You will write a research paper to complete this course. Begin thinking about the thesis for this paper now. To generate ideas for your thesis see p. 360 in your textbook, "Starting Places." You might also review the sample research papers beginning on page 519.			

Week	Topics Covered		Student Activities
2	Workbook	Lesson 2: The Elements of Argument	Read Lesson 2 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“The Elements of Argument” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	<p>Response 2: Read “Fantastic Ideals” on p. 589 of the textbook.</p> <p>Write short response to the following statement. “Behind the ideal beauty, there is a reality most people do not see.” Write in paragraph format, and pay attention to grammar and usage.</p>	Write
	Write Essay 1	<p>Essay 1: Write an essay (500 to 750 words) on one of the following topics:</p> <ol style="list-style-type: none"> 1. Describe your own personal research in making a life decision such as buying a new home or automobile; deciding which college to attend; deciding which career path to follow; locating an apartment, etc. What criteria did you use to make your decision, i.e., cost, quality, proximity to schools, etc? How did you make your final choice? Are you presently satisfied with your decision? If you had to make the decision again, what would you change about the process you used? 2. Select one assignment from “Suggested Writing Assignments” in your workbook on p. 16. <p>Write an essay containing an introduction, body and conclusion. Explore all facets of your topic. In addition to turning in your final paper, include your drafts.</p>	

Week		Topics Covered	Student Activities
3	Workbook	Lesson 3: Refining a Thesis.	Read Lesson 3 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Refining a Thesis” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	Response 3: Read “Somewhere in the Past: Clarksville’s School and Community Life” on p. 353 of the textbook. Write short response (100 words) to #1, “Analyzing Argument” on p. 356. Write in paragraph format, and pay attention to grammar and usage.	Write
4	Workbook	Lesson 4: Building Support	Read Lesson 4 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Building Support” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	Response 4: Read “Consumed by the Other: What Spam Means” on p. 744 of the textbook. Write short response (100 words) to #2, “Analyzing Argument” on p. 749. Write in paragraph format, and pay attention to grammar and usage.	Write
	Write Essay 2	Essay 2: Write an essay (500 to 750 words) on one of the following topics. 1. Select one assignment from “Suggested Writing Assignment” in your workbook on p. 26. 2. Select one assignment from “Suggested Writing Assignment” in your workbook on p. 36. Write an essay containing an introduction, body and conclusion. Your essay should be personal as well as analytical. In addition to turning in your final paper, include your drafts.	

Week		Topics Covered	Student Activities
5	Workbook	Lesson 5: Voicing an Argument.	Read Lessons 5 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Voicing an Argument” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	Response 5: Read “I Do ... for Now” on p. 617 of the textbook. Write short response (100 words) to #3, “Analyzing Argument” on p. 347. Write in paragraph format, and pay attention to grammar and usage.	Write
6	Workbook	Lesson 6: Gathering Research.	Read Lesson 6 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Gathering Research” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	Response 6- Read “Text Me All about Yourself: The Rise of Mobile Networking” on p. 756 of the textbook. Write short response (100 words) to #1, “Analyzing Argument” on p. 757. Write in paragraph format, and pay attention to grammar and usage.	Write
	Write Essay 3	Essay 3: Write an essay (500 to 750 words) on one of the following topics. 1. Write a paper using “Suggested Writing Assignments” in your workbook on p. 45. 2. Write a paper to using “Suggested Writing Assignments” in your workbook on p. 51. Write an essay containing an introduction, body, and conclusion. Your essay should be analytical and reasoned. Pay attention to specific detail particularly in selecting support for your thesis. Pay close attention to claims, counterarguments, and concessions in each of your drafts. In addition to turning in your final paper, include your drafts.	

Week		Topics Covered	Student Activities
	Workbook	Lesson 7: Integrating Research.	Read Lesson 7 and complete activities.
7	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Integrating Research” from <i>The Writer’s Odyssey</i> .	View
	Response to Reading Paper	Response 7: Read “Video Games, the Next Storytelling Frontier?” on p. 398 of the textbook. Write short response (100 words) to #2, “Analyzing Argument” on p. 399. Write in paragraph format, and pay attention to grammar and usage.	Write
	Response to Reading Paper	Response 8: Read “Obesity Lawsuits” on p. 752 of the textbook. Write short response (100 words) to #3, “Writing Strategies” on p. 734. Write in paragraph format, and pay attention to grammar and usage.	Write
8	Workbook	Lesson 8: Documenting Research.	Read Lesson 8 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Documenting Research” from <i>The Writer’s Odyssey</i>	View
	Response to Reading Paper	Response 9 - Read “A Pipe Dream: Real Reporting from Newsweek” on p. 766 of the textbook. Write short response (100 words) to #4, “Analyzing Argument” on p. 768. Write in paragraph format, and pay attention to grammar and usage.	

Week	Topics Covered		Student Activities
	Write Essay 4	<p>Essay 4 - Write and submit a research paper (1000 to 1500 words) based on Lesson 6: Gathering Research, Lesson 7: Integrating Research, and Lesson 8: Documenting Research in the workbook.</p> <ul style="list-style-type: none"> • Use the “MLA Style” outlined on pages 489 - 518 in your textbook to organize and format your research paper. • Read pages 430 - 488 in your textbook to determine your subject, sources, and the proper way to site those sources. <p>Review the sample research paper on p. 520.</p>	
8	Research Paper	<p>Research Paper</p> <ol style="list-style-type: none"> 1. Select a topic suitable for research. It should be a topic that interests you. It should also be focused on a specific aspect of the topic. For example, you can't research the entire economy, but you can ask the question, “Should <i>sin taxes</i> on alcohol and tobacco be increased and used to pay for medical care?” 2. Next determine your sources. Consult external sources including, books, periodicals, journals, newspapers and the Internet. 3. Write a clearly stated thesis statement in one sentence. It is a declaration of your belief. Your research paper should consist of arguments to support that belief. 4. Your research paper should include a clearly defined thesis. If note cards aren't available for you to document your sources, document them on paper using the MLA style appropriate for your source. 5. In addition to turning in your final paper, include your drafts. 6. Avoid subjects that are too specialized and that have limited source materials. 7. Once you identify your topic and sources, write a clearly stated thesis statement. 	
9	Workbook	Lesson 9: Arguing with Agility. Lesson 10: Arguing with Complexity.	Read Lessons 9 and 10 and complete activities
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Arguing with Agility” from <i>The Writer’s Odyssey</i> “Arguing with Complexity” from <i>The Writer’s Odyssey</i>	View
	Write Research Paper	<p>Research Paper - Make a tentative outline of your research paper. The outline will help you think through and organize your topic. Remember to include an:</p> <ul style="list-style-type: none"> • <i>Introduction</i> - state your thesis and explain the major points you want to cover. • <i>Body</i> - where you present the arguments that support your thesis. • <i>Conclusion</i> - restates your thesis, summarizes you arguments and explains why you came to a particular conclusion. 	

Week		Topics Covered	Student Activities
10	Workbook	Lesson 11: Arguing with Intensity Lesson 12: Arguing Arguments	Read Lessons 11 and 12 and complete activities.
	Textbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read
	Videos	“Arguing with Intensity” from <i>The Writer’s Odyssey</i> “Arguing Arguments” from <i>The Writer’s Odyssey</i>	View
		Research Paper - Revise your first draft keeping the following questions in mind. 1. Is your thesis clear and concise? 2. Did you follow your outline? 3. Are arguments presented in a logical order? 4. Are sources properly cited to avoid plagiarism? 5. Did you prove your thesis with strong supporting arguments? Have you checked for grammar and punctuation errors?	
11	Workbook	From the workbook, you are referred to companion chapters in the textbook. Be sure to read these companion chapters in the textbook and complete activities.	Read Lesson 13 and complete activities.
	Textbook	“Finding Hidden Arguments” from <i>The Writer’s Odyssey</i> .	Read
	Videos	Response 10 - Read any essay you haven’t read from your textbook. Identify the essay, the author, and the page numbers.	View
	Response to Reading Paper	Review the following lessons: <ul style="list-style-type: none"> Lesson 9: Arguing with Agility Lesson 10: Arguing with Complexity Lesson 11: Arguing with Intensity Write a short response (100 words) analyzing the thesis of the essay, the support for that thesis, counter-arguments, con-cessions, and logic.	Write a short response (100 words) analyzing the thesis of the essay, the support for that thesis, counter-arguments, con-cessions, and logic.

Week		Topics Covered	Student Activities
12	Workbook	<p>Write an essay (500 to 750 words) on one of the following topics:</p> <p>From “Stating Places”</p> <ul style="list-style-type: none"> • p. 266 to argue the value of something • p. 318 to argue about a crisis • p. 404 to argue about the future <p>From “Suggested Writing Assignments”</p> <ul style="list-style-type: none"> • p. 73 in your workbook • p. 81 in your workbook 	Review
	Write	<p>Review the final drafts of all of the papers you wrote in this class. Write an essay containing an introduction, body and conclusion. Your essay should be argumentative, analytical and reasoned. Pay attention to specific detail particularly in selecting the supporting points for your thesis. Pay close attention to counterargument and concessions in your own writer’s voice. Try some of the voice techniques suggested in your text. In addition to turning in your final paper, include your drafts.</p>	
13	Review	<p>Turn in all essay assignments, response to reading assignments, the research paper and all drafts to your ESO.</p> <p>Review all your papers for accuracy using all the information you learned during this class. Make changes if necessary.</p>	
14	Submit	<p>Organize your assignments in the order that you completed them. Submit them to your ESO in the folder provided.</p>	

Step 1 to complete research paper:

<p>Research Paper</p> <ol style="list-style-type: none"> 1. Select a topic suitable for research. It should be a topic that interests you. It should also be focused on a specific aspect of the topic. For example, you cannot research the entire economy, but you can ask the question, “Should <i>sin taxes</i> on alcohol and tobacco be increased and used to pay for medical care?” 2. Next, determine your sources including, books, periodicals, journals, newspapers, and the Internet. 3. Write a clearly stated thesis statement in one sentence. It is a declaration of your belief. Your research paper should consist of arguments to support that belief. 	<p>Avoid subjects that are too specialized and that have limited source materials. See Research Topics for topic ideas. Once you identify your topic and resources, write a clearly stated thesis statement.</p>
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Step 2 to complete research paper:

<p>Make a tentative outline of your research paper. The outline will help you think through and organize your topic. Remember to include an:</p>	<p>Write an outline of your paper.</p>
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<ul style="list-style-type: none"> • <i>Introduction:</i> state your thesis and explain the major points you want to cover. • <i>Body:</i> where you present the arguments that support your thesis. • <i>Conclusion:</i> restates your thesis, summarizes your arguments and explains why you came to a particular conclusion. 	
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Step 3 to complete research paper:

Write your first draft. Start with the first topic in your outline. Paraphrase or summarize all the major points in your outline. Consult all your source notes.	At this point, you may need revise your outline by adding or omitting information.
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Step 4 to complete research paper:

<p>Revise your first draft keeping the following questions in mind.</p> <ol style="list-style-type: none"> 1. Is your thesis clear and concise? 2. Did you follow your outline? 3. Are arguments presented in a logical order? 4. Are sources properly cited to avoid plagiarism? 5. Did you prove your thesis with strong supporting arguments? 6. Have you checked for grammar and punctuation errors? 	Write the second draft of your paper. Remember to submit all drafts with the final paper.
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Step 5 to complete research paper:

Write the final draft of your paper.	Review this paper for accuracy using all the information you learned during this class.
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To complete course:

Turn in all essay assignments, responses to reading assignments, the research paper, and all drafts to your ESO.	Organize your assignments in the order that you completed them. Submit them to your ESO in the folder provided.
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A DCCCD MP4 Course adapted exclusively for delivery to the Navy College Program for Afloat College Education (NCPACE)
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R. Jan LeCroy for Educational Telecommunications, Dallas County Community College District

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The DCCCD is a Service member's Opportunity College – NAVY

The seven member colleges of the DCCCD are independently accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.